



Musical notation for measures 18-21. The piece is in 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a more rhythmic accompaniment. A fingering of 6# is indicated below the first measure.

Musical notation for measures 22-24. The right hand continues with eighth-note patterns, and the left hand has some rests. Fingerings #, 7#, #, and 7b are indicated below the measures.

Musical notation for measures 25-27. The right hand plays eighth-note patterns, and the left hand has rests. Fingerings 7, 7b, 6, and 6/5 are indicated below the measures.

Musical notation for measures 28-30. The right hand plays eighth-note patterns, and the left hand has rests. Fingerings 5, 6/5, 5, 6/5, and # are indicated below the measures.

Musical notation for measures 31-33. The right hand plays eighth-note patterns, and the left hand has rests. Fingerings 5, 6, #, #, 6, and # are indicated below the measures.

Musical notation for measures 34-36. The right hand has rests, and the left hand plays eighth-note patterns. Fingerings 6# and 6# are indicated below the measures.

Musical notation for measures 37-40. Both hands play eighth-note patterns. The right hand has a more complex melodic line with some accidentals.

40

# 7 # # 7 # #

43

7 6/5 5 6/5

46

5 6/5 # #

49

7 # 7b

52

6/5 5 6/5 5 6/5 #

56

6#

60

# 6 6 6 6 6# 4 3# #

64 Adagio

4 3 4 3

66

6 5<sub>b</sub> 7<sub>b</sub> 4 3 6 5 4 3<sub>#</sub> 6 5<sub>b</sub>

68

4 3 6 5<sub>b</sub> 7 4 3

70

4 3 4 3 7

72

b 6 4<sub>#</sub> 2 6 4 3<sub>#</sub> 6<sub>#</sub> 4 3<sub>#</sub>

75 Allegro

6 #

84

# 6 # b 6 5b

93

6 7 6 7 6 7

102

6 # 6 6 5b 4 3# #

110

6# 6 6# 6 6# 6 6# 6 #

119

6# 6 # 6

128 tr

#

137

*f*

6 # 6/5<sub>b</sub> 6/5<sub>b</sub> 6#

146

6 7<sub>b</sub> 6 7 7 6 7

155

6 6/5 6 # # 6 5 4 3#

164

4 3# 6 6/5<sub>b</sub> 6<sub>b</sub> 6 6<sub>b</sub>

173

7 6 7 6 7 6 6 6/5<sub>b</sub> 6 4 3#

182

# 6# 6 4 3#