

Sonata I

Lodovico Ferronati
Sonate a violino solo per camera
Antonio Bortoli, Venezia 1710
trascrizione per flauto diritto e bc
di Sergio Balestracci

Adagio

25 Allegro *tr*

7 7 6

28 *tr*

6#

31

34

6

37 *tr*

6 #

40 *tr*

6# 7#

43

6 6 6

46

#

49

6

52

6

55

58

4 3

62 Largo

7_b

Detailed description: This system contains measures 62 through 73. The music is in 3/2 time and features a melodic line in the treble clef with slurs and a bass line with slurs and a trill (tr) in measure 73. A fingering of 7_b is indicated below the bass line.

66

7 #

Detailed description: This system contains measures 66 through 70. The music continues with slurs and a trill (tr) in measure 70. A fingering of 7 # is indicated below the bass line.

70

7_b 4 3_#

Detailed description: This system contains measures 70 through 74. The music includes slurs and a trill (tr) in measure 74. Fingerings 7_b, 4, and 3_# are indicated below the bass line.

74

4 3_#

Detailed description: This system contains measures 74 through 78. The music includes slurs and a trill (tr) in measure 78. Fingerings 4 and 3_# are indicated below the bass line.

78

7_b 6 4 3_#

Detailed description: This system contains measures 78 through 82. The music includes slurs and a trill (tr) in measure 82. Fingerings 7_b, 6, 4, and 3_# are indicated below the bass line.

82

7 6

Detailed description: This system contains measures 82 through 86. The music includes slurs and a trill (tr) in measure 86. Fingerings 7 and 6 are indicated below the bass line. The system concludes with a double bar line and a 12/8 time signature.

86 Allegro *tr*

6 6 6 6 6

90

6 6 6 6 7 6 7 6 7 3

94

6# 6# # 6 5 6 5 6 5 6 5 6 5 6

98

5 6 5 6 6 6 6# #

102

6 # 6# 6 5 6

106

5 6 5 6 5 6 5 6 7 6 7 6 7

110

6# # 6# # 6 5 6 5 6 5 6 5 6

114

7 6 7 6 7 # #

118

6# 4 3#

122

6 6 6 5 6 6 6 6 7 6 5 6 5 6

126

5 6 5 6 7 6 7 6 7 4 3