



Six
SONATAS
or
SOLOS
for the
FLUTE
with
a Through Bass
for the
HARPSICORD
Compos'd
by
M^r. Pepusch .

London Printed for W. Ash, at the Sign of the Harp & Hokey in Katherine Street near Somerset House in the Strand
and M. Hare Instrument maker at the Golden Viol and Flute in Cornhill near the Royal Exchange .

SONATA

I

Adagio

Allegro

A handwritten musical score for a flute sonata. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music features a complex melodic line with many slurs and ornaments. A double bar line appears on the fourth staff, after which the tempo changes to 'Allegro'. The notation continues with similar complexity, including various rhythmic patterns and slurs. The score concludes with a double bar line on the tenth staff.

(2)

FLUTO

Adagio

Allegro

This section contains the first two movements of the flute sonata. The first movement is marked 'Adagio' and is in 3/2 time. The second movement is marked 'Allegro' and is in 6/8 time. Both movements are written for the flute in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

SONATA

II

Largo

Largo

This section contains the second movement of the flute sonata, marked 'Largo'. It is in 3/4 time and is written for the flute in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

FLUTO

(3)

This musical score for Flute is divided into two distinct sections. The first section, marked *Allegro*, begins with a treble clef and a common time signature (C). It consists of ten staves of music, characterized by a rapid, continuous sixteenth-note pattern. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during this section. The second section, marked *Largo*, starts at the bottom of the page with a treble clef and a 3/2 time signature. It features a slower, more melodic line with dotted rhythms and rests. This section also contains ten staves and concludes with a double bar line. The tempo marking *Allegro* is placed at the beginning of the final staff of the second section, indicating a return to the initial tempo.

FLUTO

2

SONATA
III

Adagio

Allegro

Adagio

Allegro

FLUTO

(5)

SONATA

IV

Adagio

Allegro

Adagio

12
8

(6)

FLUTO

12/8
Giga

SONATA

Adagio

V

Presto

Adagio

Volti Subito

FLUTO

(7)

Presto

Adagio *Allegro*

Adagio *Allegro*

The image shows a page of musical notation for a flute part, labeled 'FLUTO' at the top. The page number '(7)' is in the upper right corner. The score consists of ten staves of music. The first staff is marked 'Presto' and contains a continuous, rapid sixteenth-note pattern. The second staff continues this pattern. The third staff begins with a change in tempo, marked 'Adagio', and features a more melodic line with slurs. The fourth staff is marked 'Allegro' and returns to a faster, rhythmic pattern. The fifth staff continues the 'Allegro' section. The sixth staff is marked 'Adagio' and shows a return to a slower, more melodic style. The seventh staff is marked 'Allegro' and resumes the faster rhythmic pattern. The eighth, ninth, and tenth staves continue the 'Allegro' section, ending with a double bar line and repeat signs.

FLUTO

SONATA

VI

A page of handwritten musical notation for a flute sonata. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first movement consists of several staves of music with various rhythmic patterns and ornaments. The second movement is marked 'Allegro' and 'Double', featuring a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The third movement is marked 'Adagio' and is in a 3/2 time signature, featuring a more melodic and slower-paced line. The fourth movement is marked 'Double' and is in a 3/4 time signature, featuring a fast, rhythmic pattern. The score concludes with a final cadence on the tenth staff.