



Six
SONATAS
or
SOLOS
for the
FLUTE
with
a Through Bass
for the
HARPSICORD
Compos'd
by
M^r. Pepusch.

London Printed for W. Walsh Sr.^s to Her Ma^{ty} at h^{is} Harp & Hoboy in Katherine Street near S^{er}jeants House in the Strand
and L. Hare Instrument-maker at h^{is} Golden Viol and Flute in Cornhill near the Royal Exchange.

SONATA I

ORGANO

(1)

Adagio

Allegro

Adagio

(2)

ORGANO

Allegro

Musical notation for the first system of the Organo piece, consisting of two staves. The music is in a 3/4 time signature and features a melodic line with various ornaments and a rhythmic accompaniment. Fingerings and articulation marks are present throughout.

SONATA II

Largo

Musical notation for the second system of the Sonata II piece, consisting of two staves. The tempo is marked 'Largo'. The music is in a 3/4 time signature and features a melodic line with various ornaments and a rhythmic accompaniment. Fingerings and articulation marks are present throughout.

Allegro

Musical notation for the third system of the Sonata II piece, consisting of two staves. The tempo is marked 'Allegro'. The music is in a 3/4 time signature and features a melodic line with various ornaments and a rhythmic accompaniment. Fingerings and articulation marks are present throughout.

ORGANO

Largo

Allegro

SONATA III

Adagio

Allegro

(4)

ORGANO

Adagio

Musical score for Organ, first system, Adagio tempo. The score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The last two staves are in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features a variety of rhythmic patterns and fingerings, with some measures marked with '76' and '75'. A double bar line is present in the second staff.

Allegro

SONATA
IV

Adagio

Musical score for Sonata IV, second system, Adagio tempo. The score consists of ten staves. The first two staves are in treble clef with a key signature of one flat (Bb) and a common time signature. The last eight staves are in bass clef with a key signature of one flat (Bb) and a common time signature. The music features a variety of rhythmic patterns and fingerings, with some measures marked with '76', '75', and '7'. A double bar line is present in the fourth staff.

Allegro

ORGANO

Adagio

Musical score for Organo, Adagio section. It consists of four staves. The first staff is the treble clef with a 3/4 time signature. The second staff is the bass clef. The third staff is a Giga section in common time. The fourth staff is a bass clef. The music features various ornaments and fingerings, with some notes marked with '6' and '5b'. The piece ends with a double bar line and a repeat sign.

SONATA

Adagio

Musical score for Sonata, Adagio section. It consists of eight staves. The first staff is the treble clef with a common time signature. The second staff is the bass clef. The music features various ornaments and fingerings, with some notes marked with '6' and '5b'. The piece includes sections marked 'Presto' and 'Adagio'. The piece ends with a double bar line and a repeat sign.

(6)

ORGANO

This is a handwritten musical score for organ, consisting of 12 staves. The score is divided into three distinct sections:

- Section 1 (Staves 1-4):** Labeled *Allegro*. It begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes with various fingering numbers (7, 6, 7, 9, 66, 6, 6, 4, 3) and accidentals (flats and naturals). The key signature changes from one flat to two flats.
- Section 2 (Staves 5-8):** Labeled *Adagio*. It starts with a treble clef and a common time signature. The tempo is slower, with notes often beamed in groups. Fingering numbers (6, 5b, 4, 5b, b7, 6, 5, 4, 3, 7, 5b) and accidentals are used throughout. The key signature changes to one flat.
- Section 3 (Staves 9-12):** Labeled *Allegro*. It begins with a treble clef and a common time signature. The tempo returns to a faster pace. The music consists of eighth and sixteenth notes with numerous fingering numbers (6, 4, 3, 6, 5b, 6, 6, 4, 3, 7, 6, 5, 3, 6, 5b, 7, 6, 7, 6, 5, 5b, 6, 5b) and accidentals. The key signature changes to two flats.

The score concludes with a double bar line and a final chord. The handwriting is clear and professional, typical of a composer's manuscript.

ORGANO

SONATA

VI

Adagio

Musical score for the first section, marked *Adagio*. It consists of six staves of music in a minor key with a common time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (e.g., 6, 5, 4, 3, 2, 1).

Allegro

Musical score for the second section, marked *Allegro*. It consists of three staves of music in a minor key with a common time signature. The notation is more rhythmic and includes a "Double" marking on the second staff.

Adagio

Musical score for the third section, marked *Adagio*. It consists of two staves of music in a minor key with a common time signature. The notation is slower and includes a "76" marking.

Allegro

Musical score for the fourth section, marked *Allegro*. It consists of four staves of music in a minor key with a common time signature. The notation is fast and includes "Double" markings and various fingering numbers.