

A
Second Set
OF
SOLOS
for the
FLUTE.

with
A Through Bass
for the
Bassoon, Bass-Flute or Harpsicord,
Compos'd by
M. Pepusch.

London, Printed for J. Walsh Servant in Ordinary to her Majesty, &
P. Randall at *h* Harp & Hoboy in Katherine Street near Somerset House
in *h* Strand, & J. Hare at *h* Viol & Flute in Cornhill near *h* Royall Exchange.

FLUTO

I

SONATA

I

Largo

Piano

Allegro

Piano

Forte

Volte

This page contains the musical score for the first movement of a Flute Sonata. It consists of 14 staves of music. The score begins with a treble clef and a common time signature (C). The tempo is marked 'Largo'. The first staff includes the title 'SONATA I' and the tempo 'Largo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Piano' appears on the fourth staff, 'Allegro' on the fifth staff, and 'Piano' again on the thirteenth staff. The final staff is marked 'Forte' and ends with a double bar line and the word 'Volte'. The paper shows signs of age, with some staining and wear.

FLUTO

Largo

The musical score for Flute on page 2 consists of ten staves. The first staff begins with a treble clef, a 3/2 time signature, and the tempo marking 'Largo'. The music is written in a key with one flat (B-flat). The score includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A double bar line appears after the second staff. The tempo changes to 'Allegro' in the third staff. The music continues with more complex rhythmic figures, including sixteenth-note runs and trills. A 'Piano' dynamic marking is present in the eighth staff. The score ends with a double bar line and repeat dots.

FLUTO

SONATA

II

Adagio

The Adagio section consists of the first four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex, flowing melodic line with frequent sixteenth and thirty-second note passages, often beamed together. There are several trills and grace notes throughout the section. The first staff ends with a double bar line.

Allegro

The Allegro section consists of the next six staves of music. It maintains the same key signature and time signature as the Adagio section. The tempo is significantly faster, characterized by dense, rhythmic patterns of sixteenth and thirty-second notes. The melodic line is highly active and technical, with many slurs and ties. The section concludes with a double bar line.

Largo

The Largo section consists of the final four staves of music on this page. It changes to a 2/2 time signature. The tempo is very slow, with a focus on sustained, expressive notes and wide intervals. The melodic line is more spacious and lyrical compared to the previous sections. The section ends with a double bar line.

FLUTO

Allegro

4

The first section of the score is in 12/8 time and features a complex, rhythmic melody. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and repeat signs.

SONATA
III

Largo

The second section is in common time (C) and has a slower, more melodic character. It features wide intervals and a focus on phrasing. The notation includes slurs, accents, and dynamic markings like *mf* and *ff*. The section ends with a double bar line.

Allegro

The third section returns to a faster tempo in common time. It is characterized by a driving, rhythmic pattern with many sixteenth notes. The notation includes slurs, accents, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line.

FLUTO

5

This page of a musical score for Flute is divided into two main sections: *Lento* and *Allegro*.

The *Lento* section begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Lento* and the time signature is 3/2. The music consists of several staves of complex, flowing passages with many slurs and ornaments. A first ending bracket labeled "I." spans the final measures of the section, which concludes with a double bar line.

The *Allegro* section follows, also in treble clef and one flat key signature. The tempo is marked *Allegro* and the time signature is 3/8. This section is characterized by more rhythmic and technically demanding passages, including many sixteenth-note runs and slurs. It concludes with a double bar line and a final flourish.

At the bottom of the page, there are three empty musical staves.

FLUTO

SONATA
IV

Largo

The first section of the score is marked 'Largo' and is written in common time (C). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several trill ornaments marked with an asterisk (*). The music concludes with a double bar line.

Allegro

The second section is marked 'Allegro' and is written in 3/4 time. It consists of four staves of music. The tempo is noticeably faster than the previous section. The notation features a mix of eighth and sixteenth notes. A trill ornament is present in the second staff. The section ends with a double bar line.

Largo

The third section is marked 'Largo' and is written in common time (C). It consists of three staves of music. The tempo returns to a slow pace. The notation is primarily composed of quarter and half notes. A trill ornament is marked in the first staff. The section concludes with a double bar line.

FLUTO

Allegro

12
8 Giga

SONATA

V

Adagio

Piano

Allegro

Piano

Volti

FLUTO

This page of a musical score for Flute contains ten systems of music. Each system consists of two staves. The first system features a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages. The second system includes the dynamic marking 'Piano'. The third system is marked 'Largo' and features a slower tempo with prominent dotted rhythms. The fourth system continues the 'Largo' section. The fifth system is marked 'Allegro' and returns to a faster tempo with rhythmic patterns similar to the first system. The score concludes with a double bar line and a series of dots on the final staff.

FLUTO

SONATA
VI

Largo



Allegro



Piano

Largo



Allegro

