8.
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Su questo preziosissimo volume vezzasi l'accurata Bibliografia di due stampe ignote di Ottaviano Petrucci da Fossombrone per Angelo Catelani. Milano, Ricordi, 1850, in 8.

mf. 766

esistono deperitive colori

Harmonice Musices
Odhecaton

9-51.

Harmonice Musices Odhecaton

ARCHIVO MUSICAL DEL LICEO

Octauianus Petrutius foroſempꝛoniẽſis Hieronymo Donato patricio Veneto Felicitatem.

NOVERAM iam pridem te ſũmum uirũ Hieronyme:ſummũ patronum. Extant enĩ ingenii tui monumenta egregia:quibus tuarum uirtutum quaſi effigiem dum intuemur ſic animis nſis imprimeris et inhereas:ut cum de diſciplinis:et bonis artibus ſermo inciderit:uel cogitatio ſubit: ſtatim occurras. Sed et Bartholomæus Budrius utraq; lingua clarus:& tui ſtudioſiſſimus me aſſidua predicatione tuarum laudum:ſꝯ caſte ſanctiora illa totius philoſophiæ ſtudia muſice temperes:in admiratione tui ita confirmauit:ut mihi non eſſet diu deliberandũ: cui potiſſimũ meas delicias:meos amores cõmitterem:cui perpetuo dedicarem. Non pridem uir clariſſime animaduerterã,pre:ampreſſoriæ artifices certatim ex oĩbus diſciplinis nouũ aliquid quottidie proferre:muſicam uero illam numeroſam:ſiue diſcantum:malis ſine qua nõ deum optimum maximũ ꝓpiciamus:non nuptiarũ ſolennia celebramus:non conuiuia:nõ qcquid in uita iucũ dum tranſmittimus:ab hiſdem opificibus neglectam facere. Mox edoctus ingenioſiſſimos uiros difficultate uictos ſepius ab inceptis deſtiteſſe:hoc ego erectus ſi me quoq; poſſem tollere humoriatũ uero nomen et Venetum imprimis:ubi hæc parta & perfecta ſorent:hac quoq; noſtri muneri gloriola uirum uolitare per ora: conſilio uſus ipſius Bartholomei uiri optimi rem ſum:puto feliciter agreſſus:tã arduam:ꝯ iucundam:ꝯ publice profuturam mortalibus. Si quidem diuinus ille plato:eas demum beatiſſimas fore ciuitates iudicauerit in qũbus adoleſcentes ſolida hac qualemcq; ipſe ſecutus cæteris uideris preſcripſiſſe: muſica delectati:ſordidis illis uolũptatibus renunciauerint. Quod breui futurum:nobis maxie ſperãdum. Cõmoda enim carminũ huiuſmodi occaſione ingenui adoleſcentes inuitati:et dicatura ipſa in admirationem tui erecti:ad imitationem quoq; nõ degenere emulatione excitabuntur. Paululum modo ſentiant tibi induſtriam nr̃am nõ improbari. Vale ac nos nr̃aq; quo potes patrocinio libẽs tutare. Venetijs decimo octauo cal. iunias. Salutis ãno. MDI.

Bartholomæus Budrius Iuſtinopolita. Hieronymo donato patricio Veneto. S.

SOLEO Hieronyme clariſſime ac omnium bonarum artium cumulo eminẽtiſſime tacita admiratione:qua hominum ingenia proſequor iucũdiſſime affici:huiuſq; declarandæ quamuis occaſionem auidiſſime arripere:ita enim ſentio & cõſcientiæ:& profeſſionis teſtimonio:quod poſſum)ingrati animi ac malignitatis crimen effugere. Quod tum cæteris:tũ uero tibi imprimis maxime probatũ uelim. quem ita admiramur:ita ſuſpicimus:ut contẽplatione tui receptaſ ſimũ illud quaſi oraculũ. ἐμοὶ οὔτω σ ἄμακ πόντα δοκεῖ σόφος ἀνὴρ εἶναι. ſapiẽtiſſimi uatis animũ deluſiſſe uideatur:illud uero haud quaq; pulcherrime.n.in te.ξυρὸν γὰρ μ' ἐτέρωπος. oĩa.n.tibi pariter cũ ſapientia. quæ ne ſingula proſeq;r.& tui pudoris:& meæ imbecillitatis ratio facit: cũ & alioqui ſuſcepti negotii ampliſſimum mihi fructum propoſuerim:ſi nouus hic tuæ urbis fœtus:cõmunem patriam tecum nobilitaturus:me quoq; deprecatore ĩchorum tuarũ muſarũ recipiat. quem fœcunda parens ingeniorum natura iamdiu parturiens:poſt aliquot abortus tandem Octauiani petrutii ſolertiſſimi uiri ope ſubnixa:omnibus numeris abſolutiſſimũ ediditdignus profecto & hic uir:quem omnes admirentur:uel ob hoc:prem pulchertimã ſepe a ſuis ingeniis infeliciter tentatam ſolus perfecerit:dignus:quem tu ita ſuſcipias: ut & cæteri intelligant:eidem non plus ingenii in nouo inuento perficiendo:ꝯ iudicii in patrocinio deligẽdo ſuperfuiſſe. En igitur tibi primitiæ camenarum prouentus:ex uberrimo:ac numeroſiſſimo ſeminario Petri Caſtellani e predicatorum familia:religione:& muſicæ diſciplina memoratiſſimi. cuius opera:& diligẽtia centena hæc carmina repurgata:& profeſſione ſummorum auctorũ:& imprimis q̃ tibi dicata inuidia maioratuis auſpicijs publicum captura dimittimus.

Aquatro.

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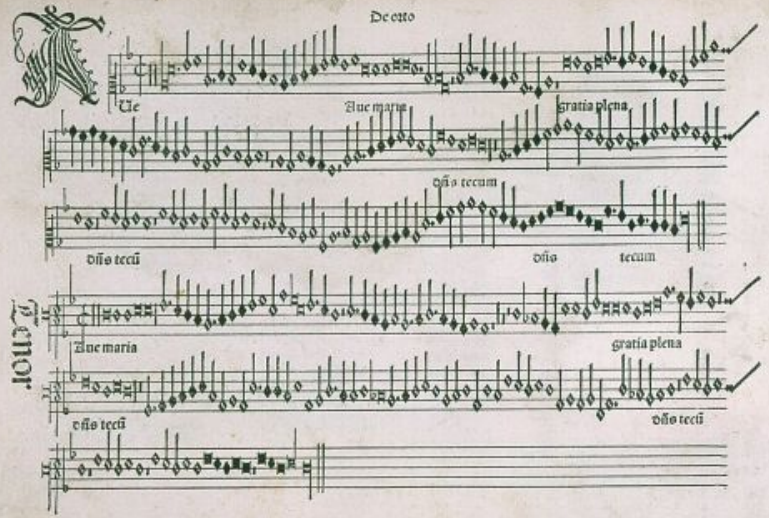
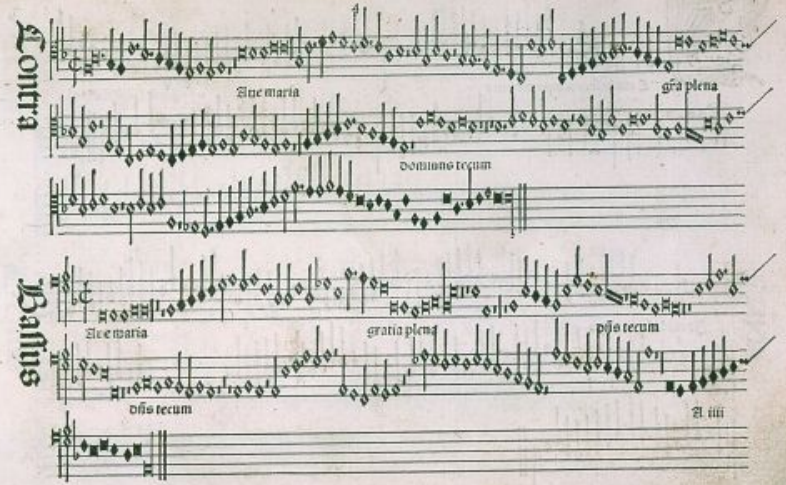
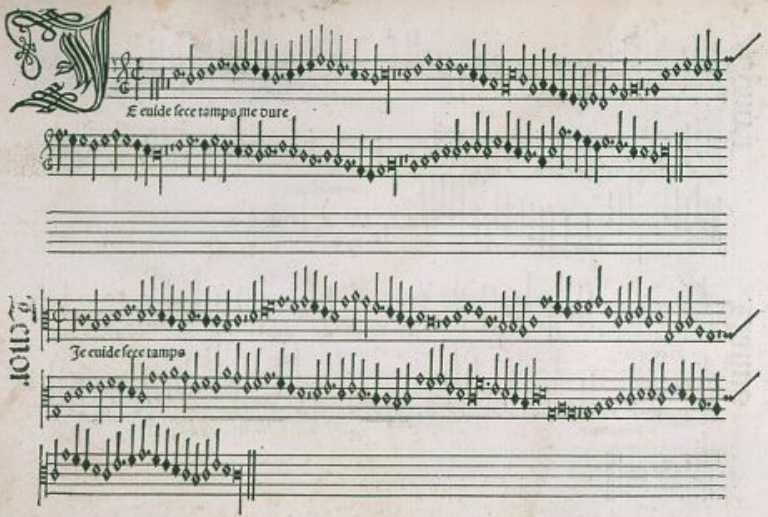
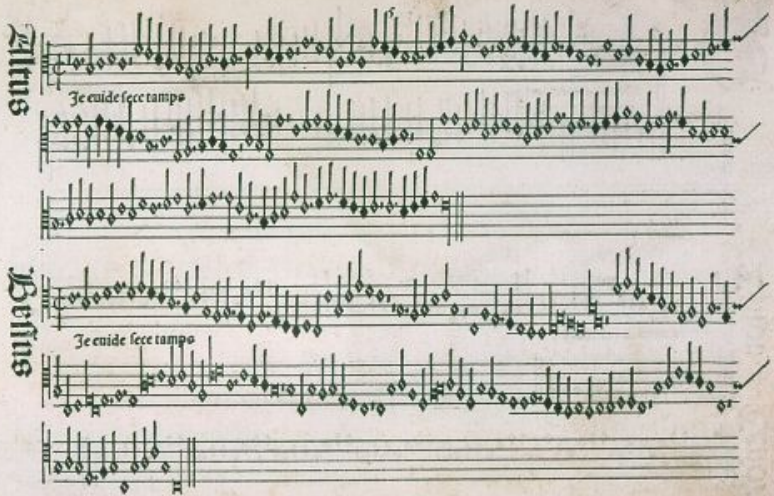
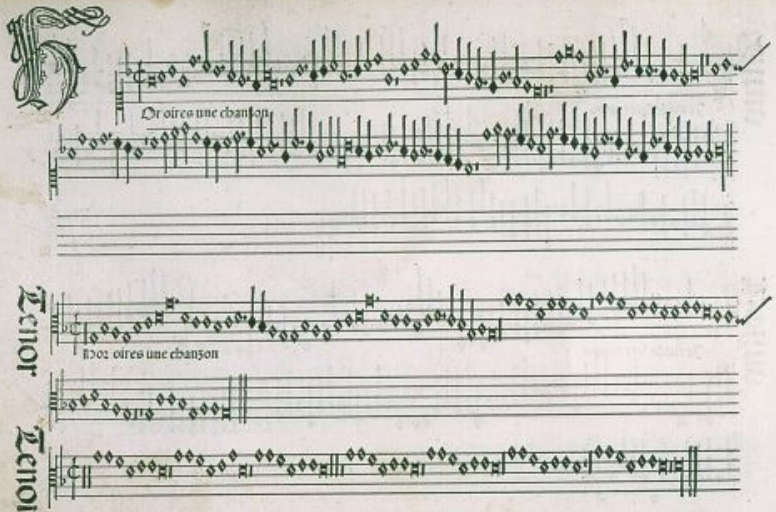
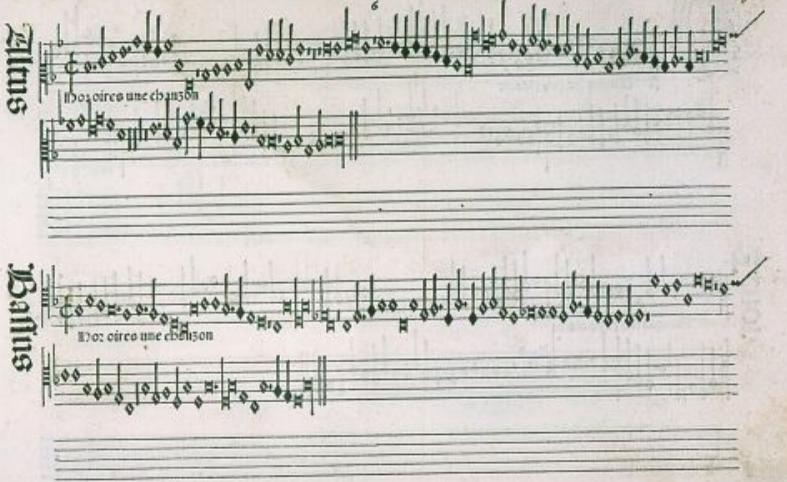

De ecto
Ue
Aue maria
gratia plena
dñs tecum
dñs tecū
dñs
tecum
Tenor
Aue maria
gratia plena
dñs tecū
dñs tecū

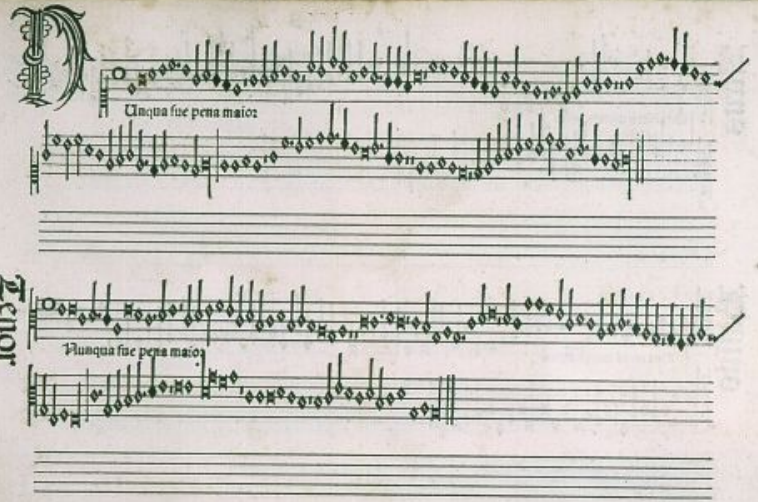

Contra
Aue maria
gra plena
dominus tecum
Bassus
Aue maria
gratia plena
dñs tecum
dñs tecum
A iiii

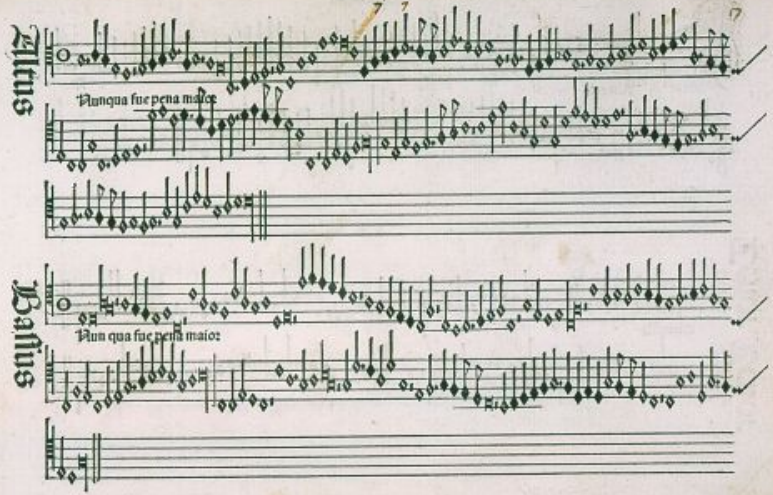

Je euide lecce tampo me dure
Tenor
Je euide lecce tampo

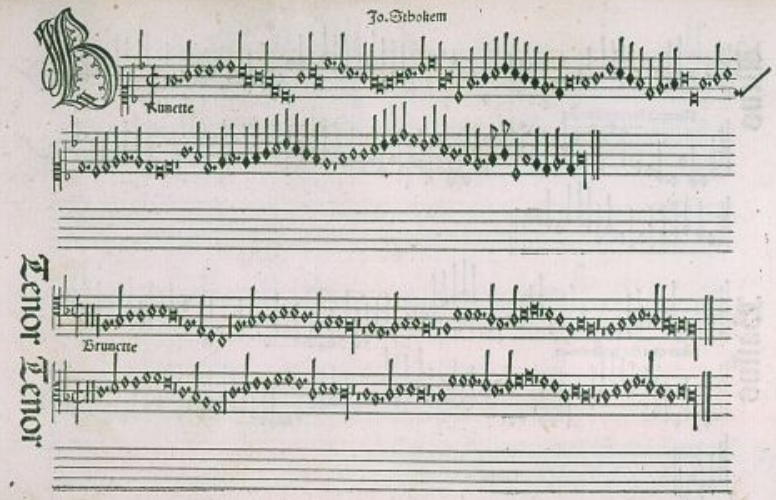

Altus
Je euide lecce tampo
Bassus
Je euide lecce tampo

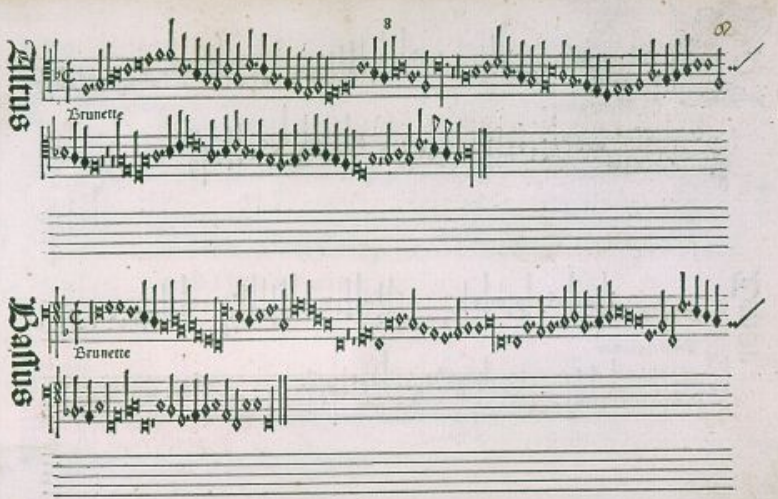

Or oirez une chanson
Tenor
Hor oirez une chanson
Tenor

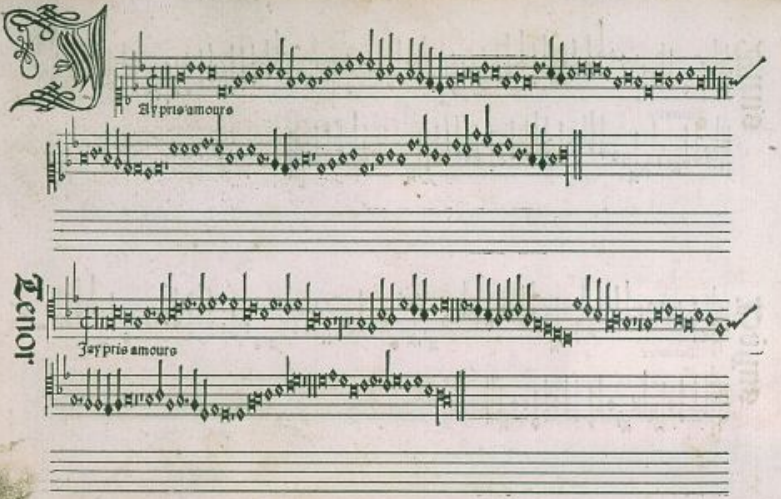

Altus
Hor oirez une chanson
Bassus
Hor oirez une chanson

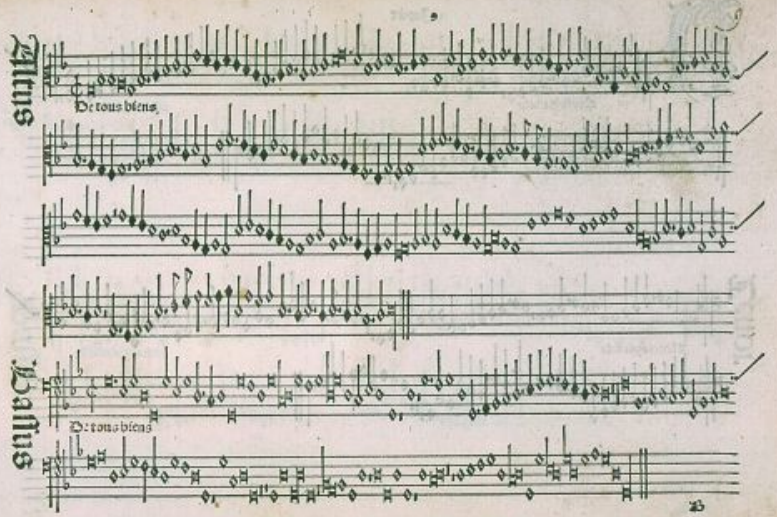

Unqua fue pena maior
Tenor
Nunqua fue pena maior


Altus
Nunqua fue pena maior
Bassus
Nun qua fue pena maior


Jo. Stbokem
Brunette
Tenor
Brunette
Tenor


8
Altus
Brunette
Bassus
Brunette


Tenor
Jay pris amours
Jay pris amours


Altus
De tous biens
Bassus
De tous biens

Enciozza mia

Tenor

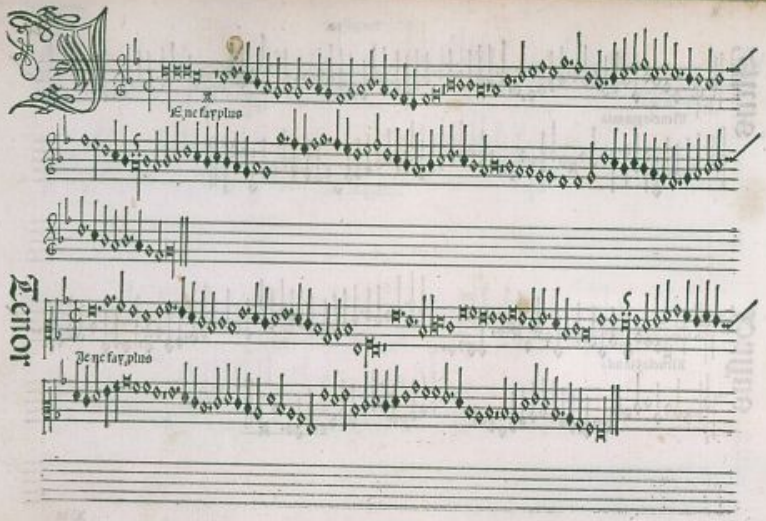
Nenciozza mia

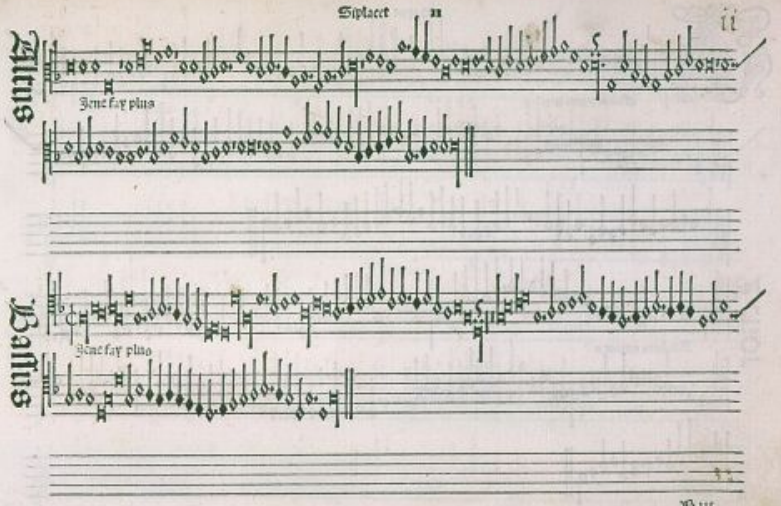
Altus

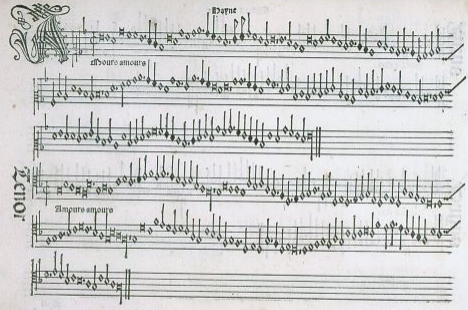
Nenciozza mia

Bassus

Nenciozza mia


Tenor
Je ne fay plus
Je ne fay plus

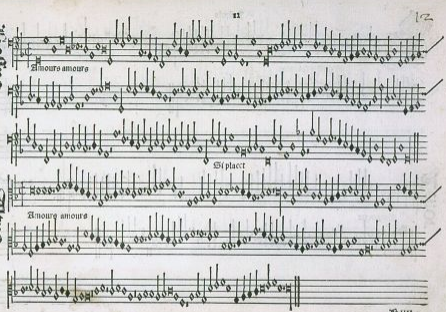

Siplacet
Bellus
Je ne fay plus
Bellus
Je ne fay plus



Mayne

Amours amours

Tenor



Amours amours

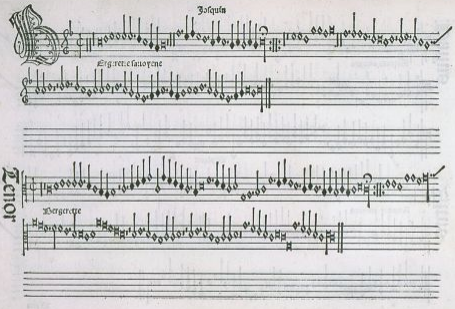
Hassus

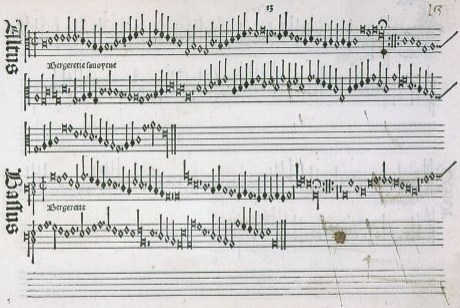
Amours amours

Si placet

Altus

Amours amours


Josquin
Tenor
Bergerette savoyene
Bergerette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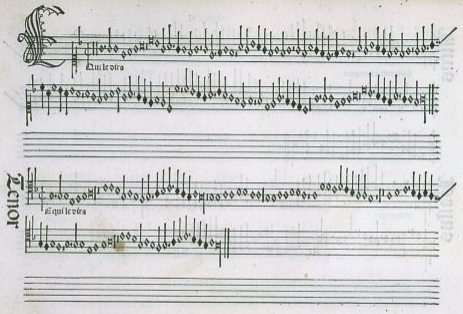
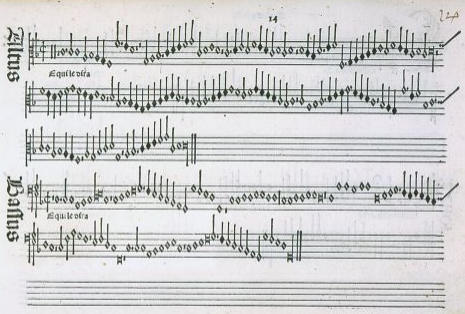
Bassus
Bergerette savoyene
Bergerette


Tenor
Equi le vitra
Equi le vitra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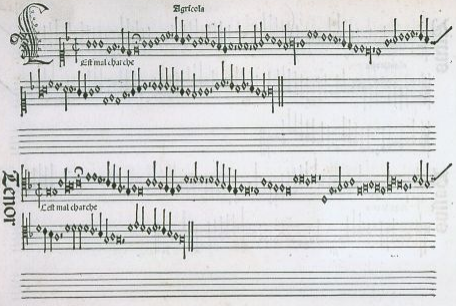
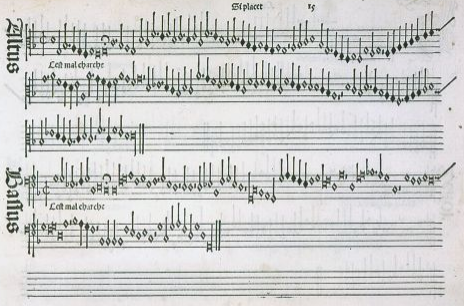
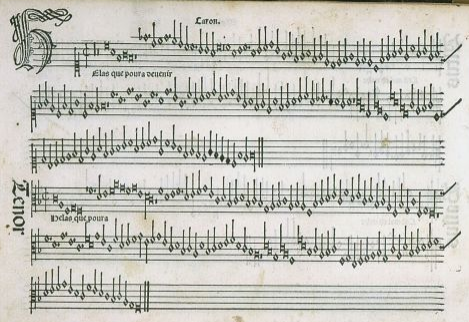
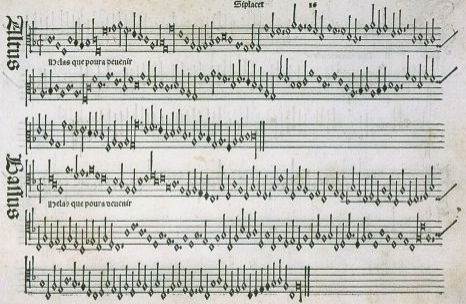
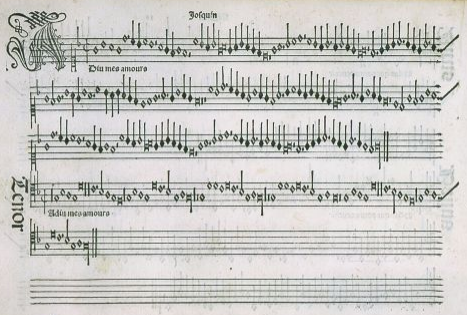
Altus
Equi le vitra
Bassus
Equi le vitra

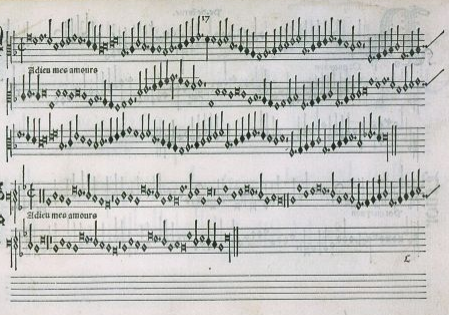

Agricola
Est mal charche
Tenor
Est mal charche


Si placet
15
Altus
Est mal charche
Bassus
Est mal charche


Laron.
Elas que poura deuenir
Tenor
Elas que poura


Siplacet
Tenor
Elas que poura deuenir
Bassus
Elas que poura deuenir


Josquin
Dieu mes amours
Tenor
Adieu mes amours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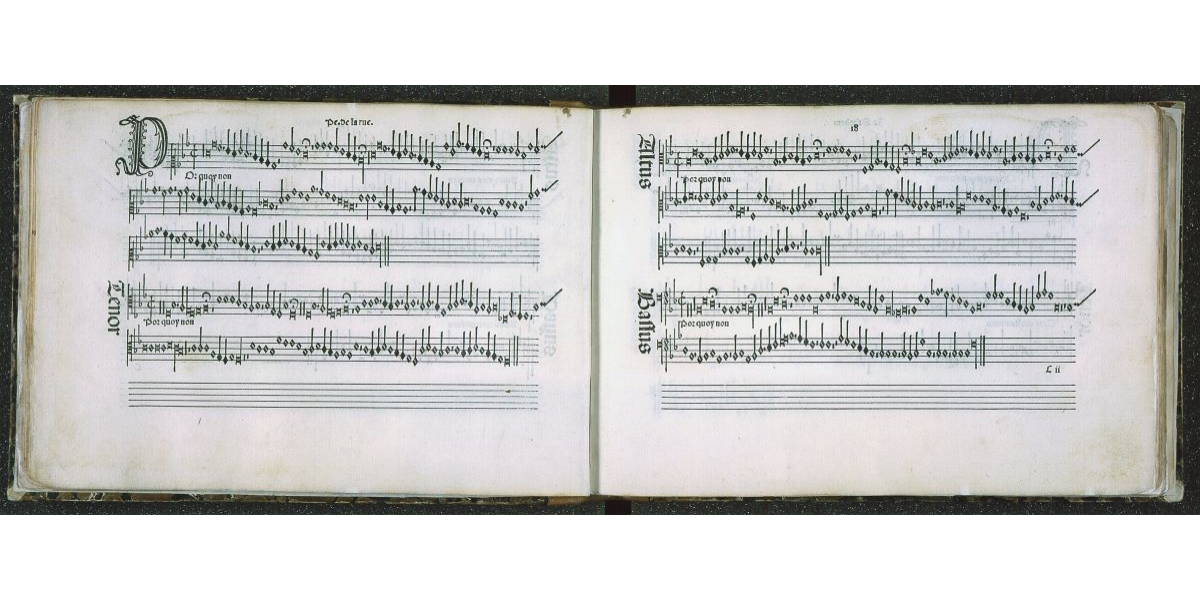
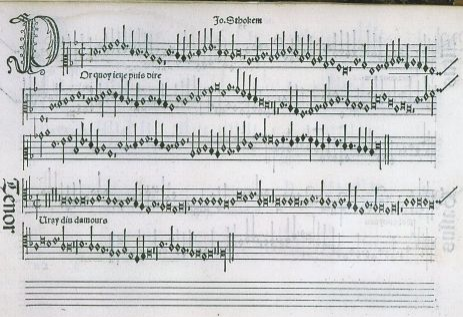
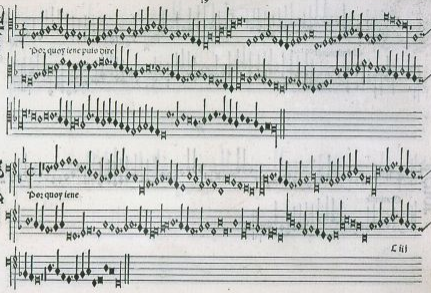
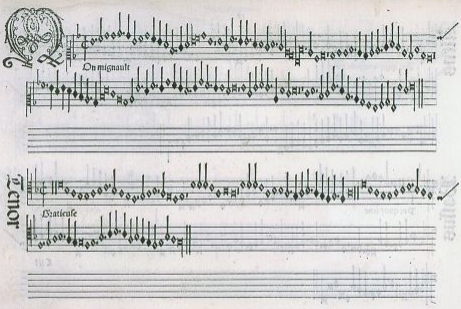
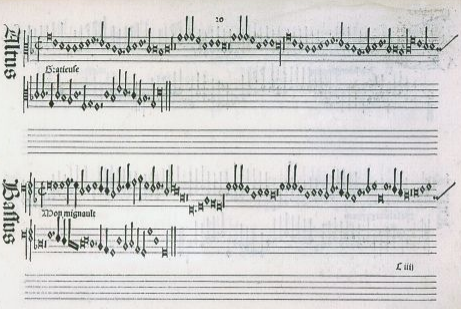
Adieu mes amours
Bassus
Adieu mes amours

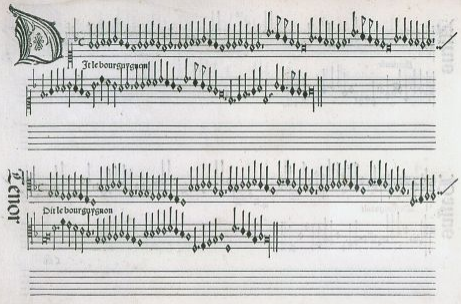

Pe. de la rue.
Or quoy non
Tenor
Por quoy non
18
Altus
Por quoy non
Bassus
Por quoy non
L ii

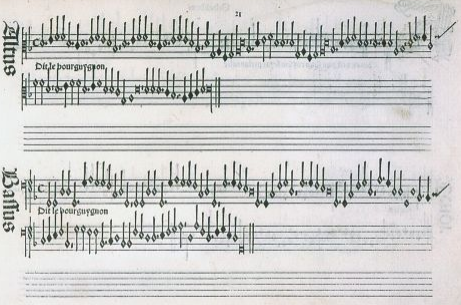

Jo. Stholem
De quoy ie me puis dire
Tenor
Vray dieu damours


Altus
De; quoy ie ne puis dire
Bassus
De; quoy ie ne


On mignaulx
Tenor
Graticuse


10
Altus
Graticuse
Bassus
Mon mignaulx


Tenor
Je le bourguygnon
De le bourguygnon


Altus
Bassus
De le bourguygnon
De le bourguygnon

Elas ce nest pas sans rayson seyaj melancolie

Tenor

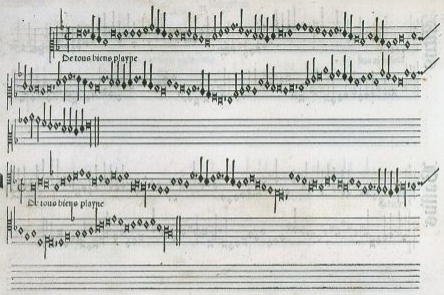
Helas

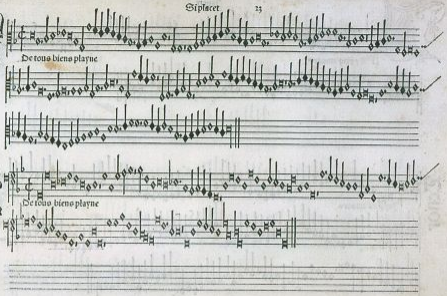
Altus

Helas ce nest

Bassus

Helas


De tous bien playne
De tous bien playne
Tenor


Altus
De tous bien playne
De tous bien playne
Bassus

3part

Tenor

Jay pris amour

Jay pris amour

Jay pris amour

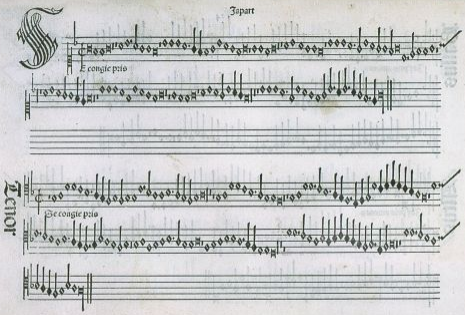
Bassus

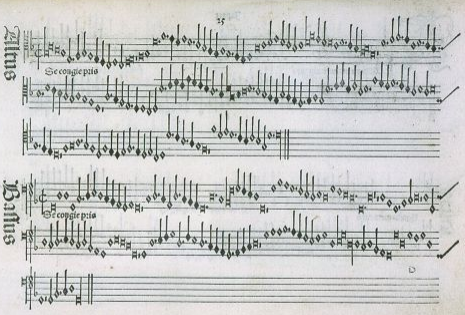
14

Jay pris amour

Altus

Jay pris amour


Secongle pus
Tenor
Secongle pus


Altus
Secongle pus
Bassus
Secongle pus

Tenor

Mours amours amours

Amours amours

Altus

Cela sans plus non sans pas

Bassus

Cela sans plus

Ja. Obrecht

Ompeltier

Tenor

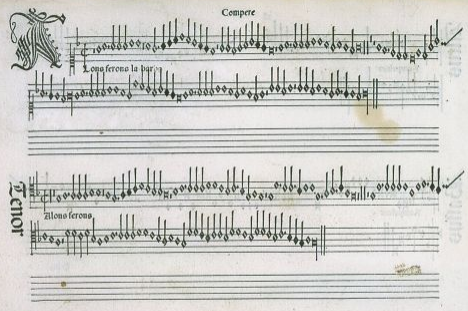
Rompeltier

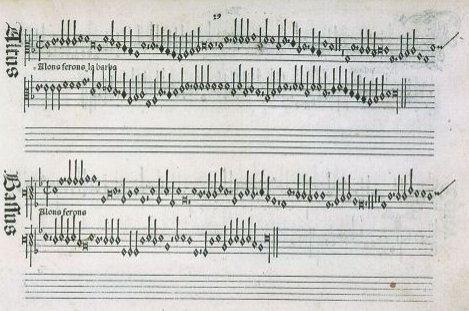
Altus

Rompeltier

Bassus

Rompeltier





Lons ferons la barba

Tenor

Alons ferons

Altus

Alons ferons la barba

Bassus

Alons ferons